

Performed by ALICIA KEYS and BRANDI CARLILE

A Beautiful Noise

For 3-Part Mixed* and Piano

Duration: ca. 2:40

Arranged by
AUDREY SNYDER

Words and Music by ALICIA AUGELLO-COOK,
BRANDI CARLILE, HILLARY LINDSEY,
LORI McKENNA, LINDA PERRY,
HAILEY WHITTERS, BRANDY CLARK
and RUBY AMAFU

Ballad (♩ = ca. 72)

Cm Eb Ab

Piano *mp*

Pedal harmonically throughout

The piano introduction is in 4/4 time, key of C minor. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest, followed by a half note G2, a quarter note F2, and a half note E2. The bass line starts with a quarter note F2, a half note E2, and a quarter note D2. The key signature changes to E-flat major (three flats) for the next two measures, with the melody playing a half note G3 and a quarter note F3, and the bass line playing a half note E3 and a quarter note D3. The final measure is in A-flat major (two flats), with the melody playing a half note G4 and a quarter note F4, and the bass line playing a half note E4 and a quarter note D4.

3 *opt. Solo 1*
(or Part 1)
mp

I have a voice... Start-ed out as a whis - per, turned in - to a scream.

Cm Eb Ab

The vocal melody is in 4/4 time, key of C minor. It starts with a quarter note G2, a quarter note F2, a half note E2, and a quarter note D2. The piano accompaniment is in 4/4 time, key of C minor. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G2, a quarter note F2, a half note E2, and a quarter note D2. The bass line starts with a quarter note F2, a half note E2, and a quarter note D2. The key signature changes to E-flat major (three flats) for the next two measures, with the melody playing a half note G3 and a quarter note F3, and the bass line playing a half note E3 and a quarter note D3. The final measure is in A-flat major (two flats), with the melody playing a half note G4 and a quarter note F4, and the bass line playing a half note E4 and a quarter note D4.

* Available separately:
3-Part Mixed (01277106); 2-Part (01277107)
halleonard.com/choral

Visit sheetmusicdirect.com to purchase and download digital choral scores and audio (MP3s).



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Made a beau-ti-ful noise, _ shoul-der to shoul-der, march-ing in the street. _ When you're

Cm Eb Ab

5

all a-lone, _ it's a qui-et breeze, _but when you band to-geth-er, it's a choir _ of thun-der and rain.

Cm Eb Ab

7

Now we _ have a choice _ 'cause I _ have a voice. _

Cm Eb Ab

9

end Solo 1



11
Part I

Part II *opt. Solo 2*
(or Part II)
mf

I'm not liv-ing to die... Don't stand in a waste-land, look at me in the eye.

Part III *mp*
unis.

Ah, _____

11 Cm Eb Ab
mf

11

Stop liv-ing a lie and stand up next to me. You got-ta

ah, _____

Cm Eb Ab

13

A BEAUTIFUL NOISE – 3-Part Mixed



put one foot in front_ of the oth-er, with a hand in a hand,_hold-ing on to each oth - er._

ah, _

Cm Eb Ab

15

Go on and re - joice_ 'cause you_ have a voice._ It is

ah. _

Cm Eb Ab

17

All mf

end Solo 2 All

All mf

A BEAUTIFUL NOISE – 3-Part Mixed



19

loud, it is clear. It's strong-er than your fear. It's be-liev-

19

Ab Eb Bb Cm

- ing you be-long, it's for call-ing out the wrong. From the

- ing you be-long, it's for call-ing out the wrong. From the

- ing you be-long, it's for call-ing out the wrong. From the

21

Ab Eb Cm Bb

A BEAUTIFUL NOISE – 3-Part Mixed



mouths of our moth-ers to the lips of our daugh-ters, we can, we can dream._

mouths of our moth-ers to the lips of our daugh-ters, we can, we can dream._

mouths of our moth-ers to the lips of our daugh-ters, we can, we can dream._

A \flat E \flat Cm7 B \flat

23

Second time
to Coda (p. 11) Φ

— Like our broth-ers speak-ing loud like our fa-thers. I have_ a voice._

— Like our broth-ers speak-ing loud like our fa-thers. I have_ a voice._

I have_ a voice._

Second time
to Coda (p. 11) Φ

A \flat E \flat B \flat

25

A BEAUTIFUL NOISE – 3-Part Mixed



27 *mp*

I have a voice,— and I let it speak for the ones—who aren't yet real-ly free.

mp

I have a voice,— and I let it speak for the ones—who aren't yet real-ly free.

mp

I have a voice.—

27 Cm Eb Ab

mp

27

It's kill - ing me;— no one is say-ing what we need to hear.—

It's kill - ing me;— no one is say-ing what we need to hear.—

I have a voice.—

Cm Eb Ab

29

A BEAUTIFUL NOISE – 3-Part Mixed



mf

I will not let si - lence win, not when I see all the pain our peo-ple are in.

mf

I will not let si - lence win, not when I see all the pain our peo-ple are in.

mf

I will not let si - lence win. I see all the pain our peo-ple are in.

Cm Eb Ab

mf

31

D.S. al Coda (p. 7)

f

There's no oth-er choice 'cause I have a voice. It is

f

There's no oth-er choice 'cause I have a voice. It is

f

There's no oth-er choice 'cause I have a voice. It is

Cm Eb Ab

D.S. al Coda (p. 7)

f

33

A BEAUTIFUL NOISE – 3-Part Mixed



⊕ CODA

35

We can, we can heal. Can you hear us? Can you hear us now?_

We can, we can heal. Can you hear us? Can you hear us now?_

We can, we can heal._____

⊕ CODA

35

Cm7 Bb Ab Eb Bb

35

mf

Now we___ have a choice_ 'cause I___ have a voice, _

mf

Now we___

mf

Now we___ have a choice_ 'cause I___ have a voice._ Now we___

Cm Eb Ab

mf

38

A BEAUTIFUL NOISE – 3-Part Mixed



rit. *mp*

'cause I _____ have a

_____ have a choice_ 'cause I _____ have a

_____ have a choice_ 'cause I _____ have a

Cm Eb Ab

rit. *mp*

40

voice.

voice.

voice.

N.C.

freely

42

A BEAUTIFUL NOISE – 3-Part Mixed

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RANGES



PERFORMANCE NOTES

"A Beautiful Noise" was originally performed as a duet by Alicia Keys and Brandi Carlile. It received a nomination for "Song of the Year" at the 64th Annual Grammy Awards.

Written in 2020, the song challenges us to remember that we each have a voice, that our voices count and need to be heard. Singer-songwriter Alicia Keys said, "Everyone has the power to make a beautiful noise and to lift others up with their voice."



ARRANGER

Audrey Snyder, a choral composer and arranger, is widely recognized as one of the top educational choral writers today. During her many successful years as a public school music teacher she began to write choral music for her own students, publishing her first choral piece in 1978. Since that time Audrey has published numerous original choral compositions and arrangements spanning the entire spectrum of choral music. Her music reflects a rare beauty, simplicity and charm.



AUDIO

Digital audio includes a full performance track, an instrumental only version, and individual part predominant tracks.

