

Talkin' 'Bout a Revolution

by

TRACY CHAPMAN

Arranged by MARGARET GROTTENTHALER

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Talkin' 'Bout a Revolution

Choir arr: M. Grottenthaler
A Killer Wails Arrangement

Words and Music by
Tracy Chapman

Moderately Fast

Musical score for Soprano, Alto, Tenor, Bass, and Piano. The score is in 4/4 time and marked "Moderately Fast". The vocal parts (Soprano, Alto, Tenor, Bass) are currently blank. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The piano part includes the following chords: C, F(add9), Am, G, C, F(add9). The dynamic marking is *mf*.

Vocal and piano accompaniment for the chorus. The lyrics are: "Don't you know _ they're talk - in' a-bout a rev - o - lu -". The piano accompaniment includes the following chords: Am, G, C, F(add9), Am, G. The score is marked with a 4 and a repeat sign.

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- tion, it sounds *like a wis-per.* Don't you know _ they're

- tion, it sounds *like a wis-per.* Don't you know _ they're

- tion, it sounds _ Don't you know _ they're

- tion, it sounds _ Don't you know _ they're

C F(add9) Am G C F(add9)

7

talk - in' a-bout a rev - o - lu - tion, it sounds *like a wis-per.* While they're

talk - in' a-bout a rev - o - lu - tion, it sounds *like a wis-per.* While they're

talk - in' a-bout a rev - o - lu - tion, it sounds _ While they're

talk - in' a-bout a rev - o - lu - tion, it sounds _ While they're

Am G C F(add9) Am G

10



stand-ing in the wel - fare lines. ___ cry-ing at the door-steps of those ar -

stand-ing in the wel - fare lines. ___ cry-ing at the door-steps of those ar -

stand-ing in the wel - fare lines. ___ cry-ing at the door-steps of those ar -

stand-ing in the wel - fare lines. ___ cry-ing at the door-steps of those ar -

C F(add9) Am G C F(add9)

13

mies of sal - va - tion, wast-ing time _ in the un-em-ploy - ment lines ___

mies of sal - va - tion, wast-ing time _ in the un-em-ploy - ment lines _

mies of sal - va - tion, wast-ing time _ in the un-em-ploy - ment lines _

mies of sal - va - tion, wast-ing time _ in the un-em-ploy - ment lines _

Am G C F(add9) Am G

16

sit-ting a - round _ wait-ing for a pro - mo - tion. Don't you know _ they're
 sit-ting a - round _ wait-ing for a pro - mo - tion. Don't you know _ they're
 sit-ting a - round _ wait-ing for a pro - mo - tion. Don't you know _ they're
 sit-ting a - round _ wait-ing for a pro - mo - tion. Don't you know _ they're

C F(add9) Am G C F(add9)

19

To Coda ⊕

talk - in' a-bout a rev - o - lu - tion, _ it sounds _ like a whis-per.
 talk - in' a-bout a rev - o - lu - tion, _ it sounds _ like a whis-per.
 talk - in' a-bout a rev - o - lu - tion, _ it sounds _ like a whis-per.
 talk - in' a-bout a rev - o - lu - tion, _ it sounds _ like a whis-per.

Am G C F(add9) Am G

22

Poor peo-ple gon-na rise up ___ and get their ___ share. ___

Poor peo-ple gon-na rise up ___ and get their ___ share. ___

Poor peo - ple ___ get their share. ___

Poor peo - ple ___ get their ___ share. ___

C F(add9) Am G C F(add9)

25

Poor peo-ple gon-na rise up ___ and take what's theirs.

Poor peo-ple gon-na rise up ___ and take what's theirs.

Poor peo - ple ___ take what's theirs.

Poor peo - ple ___ take what's theirs.

Am G C F(add9) Am G

28

Don't you know you bet-ter run run run run

Don't you know you bet-ter run run run run

Don't you know you bet-ter run run run run

Don't you know you bet-ter run run run run

C F(add9) Am G C F(add9)

31

run run run run run run run — run.

run run run run run run run run run.

run run run run run run run run run.

run run run run run run run — run.

Am G C F(add9) Am F(add9)

34

I said you bet-ter run run run run run run run run run — run.

I said you bet-ter run run run run run run run run run run run.

I said you bet-ter run run run run run run run run run run run.

I said you bet-ter run run run run run run run run run run — run.

C F(add9) Am G C F(add9)

37

'Cause fi - nal - ly the ta - bles are start - ing to turn, -

'Cause fi - nal - ly the ta - bles are start - ing to turn, -

Am G C F(add9) Am G

40

Yes, fi - nal - ly the
 Yes, fi - nal - ly the
 talk-in' 'bout a rev - o lu - tion.
 talk-in' 'bout a rev - o lu - tion.

C F(add9) Am G C F(add9)

43

ta - bles are start - ing to turn, — Oh, — no.
 ta - bles are start - ing to turn, — Oh, — no.
 talk-in' 'bout a rev - o - lu - tion. Oh, — no.
 talk-in' 'bout a rev - o - lu - tion. Oh, — no.

Am G C F(add9) Am G

46

D.S. al Coda

Talk - in' 'bout a rev - o - lu - tion. Oh, I been

Talk - in' 'bout a rev - o - lu - tion. Oh, I been

Talk - in' 'bout a rev - o - lu - tion. Oh,

Talk - in' 'bout a rev - o - lu - tion. Oh,

C F(add9) Am G

49

Coda

And fi - nal - ly the ta - bles are start - ing to turn, —

And fi - nal - ly the ta - bles are start - ing to turn, —

C F(add9) Am G

51

talk-in' 'bout a rev - o - lu - tion. Yes, fi - nal - ly the

talk-in' 'bout a rev - o - lu - tion. Yes, fi - nal - ly the

talk-in' 'bout a rev - o - lu - tion.

talk-in' 'bout a rev - o - lu - tion.

C F(add9) Am G C F(add9)

53

ta - bles are start - ing to turn, ___ talk-in' 'bout a rev - o - lu - tion, Oh, ___

ta - bles are start - ing to turn, ___ talk-in' 'bout a rev - o - lu - tion, Oh, ___

talk-in' 'bout a rev - o - lu - tion, Oh, ___

talk-in' 'bout a rev - o - lu - tion, Oh, ___

Am G C F(add9) Am G

56

no. Talk - in' 'bout a rev - o - lu - tion. Oh, _____

no. Talk - in' 'bout a rev - o - lu - tion. Oh, _____

no. Talk - in' 'bout a rev - o - lu - tion, Oh, _____

no. Talk - in' 'bout a rev - o - lu - tion, Oh, _____

C F(add9) Am G

59

no. Talk - in' 'bout a rev - o - lu - tion. Oh, _____ no.

no. Talk - in' 'bout a rev - o - lu - tion. Oh, _____ no.

no. Talk - in' 'bout a rev - o - lu - tion. Oh, _____ no.

no. Talk - in' 'bout a rev - o - lu - tion. Oh, _____ no.

C F(add9) Am G C

61