

That's What Friends Are For

Lyrics and Music-
Carole Bayer Sager/Burt Bacharach
Arr. Susanne Maziarz

♩=60
mp *p*

ALTO
Do do do, Do do do, do do do do do do do doo, do doo,

TENOR
mp *p*
Do do do, Do do do, Dooo do do do do doo, do doo,

BASS
mp
Dooo do doo do doo do doo domm doo domm

6 *mf* **A**

S. And I nev-er thought I'd feel this way, and as
Do doo do do do do doo, Well, you

A. do doo, do do do do do and Ah

T. do doo, do do do do do And I nev-er thought I'd feel this way, And as
Do doo do do do do doo, Well, you

B. dooo domm dooo domm do dooo Domm dooo domm dooo domm

12

S. far as I'm con- cerned I'm glad I got the chance to say that I do be- lieve I love
came and o - pened me and now there's so much more I see, and so by the way I thank

A. Dooo Dooo Dooo Dom Dooo that I do be- lieve I love
and so by the way I thank

T. far as I'm con- cerned I'm glad I got the chance to say that I do be- lieve I love
came and o - pened me and now there's so much more I see, and so by the way I thank

B. dooo domm dooo domm dooo domm dooo domm that I do be- lieve I

17

S. *— you and if I should ev - er go a - way well, then close your eyes and try*
— you and then for the times when we're a - part well, then close your eyes and know

A. *— you, — and ah* Dooo

T. *— you and if I should ev - er go a - way well, then close your eyes and try*
— you and then for the times that we're a - part well, then close your eyes and know

B. *mp*
 love you. Domm dooo domm dooo domm dooo domm

22

S. *— to feel the way we do to - day. And then if you can re - mem - ber*
— the words are com - ing from my heart. mf

A. Dooo Dooo Dom Doo *mf* And then if you can re - mem - ber

T. *mf*
— to feel the way we do to - day. And then if you can re - mem - ber
— the words are com - ing from my heart. mf

B. dooo domm dooo domm dooo domm And then if you can re - mem - ber.

B

27

S. Do do do do do Ah *f* can al - ways count on me

A. Do do do do do do *f* Keep smil - in' Keep shin - in' know - in' you can al - ways count on me

T. Do do do do do do do do do, Ah *f* can al - ways count on me

B. Dooo do dooo do dooo do dooo dom

32

S. *p* for sure. *mf* That's what friends are for. *mp* Ah

A. *p* for sure. *mf* That's what friends are for. *f* Do do do do do do For good times

T. *p* for sure. *mf* That's what friends are for. *f* Do do do,

B. *p* dooo for sure. *mf* That's what friends are for. *f* Dooo do

37

S. *f* I'll be on your side for ev - er more.

A. and bad times I'll be on your side for-ev - er more for-ev - er more.

T. and bad times I'll be on your side for ev - er more for ev - er more.

B. dooo do I'll be on your side for ev - er more.

42

S. *mp* That's what friends are for. *mf* That's what friends are for.

A. *p* Oh That's what friends are for, are for. *mp*

T. *p* Oh That's what friends are for. *mp*

B. *mp* That's what friends are for. *mf* That's what friends are for.

C

47 *mp* *mf*

S. Do do do, do do do do do do,

A. Do do do, Do do do do do do do do,

T. Do do do, Do do do, Do do do do do do,

B. *mp*
Dooo do dooo do dooo do dooo domm

51 *mp* *p* rit.

S. do do, do do, do do do do do do dom(mm)

A. do do, do do, do do do do do do dom(mm)

T. do do, do do, do do do do do do dom(mm)

B. dooo domm dooo domm dooo do dooo dom(mm)