

# WOULD YOU HARBOR ME?

90  
Ysaye M. Barmwell

Adapted by K. Mihalyi

Tutti unis.

S/A: Would you harbor me? Would you har-bor me? Would I harbor you? Would I har-bor you?

T/B: [Musical notation]

S/A: Would you harbor me? Would you har-bor me? Would I harbor you? Would I har-bor you?

T/B: [Musical notation]

split

5 **A**

S/A: Would you har - bor a Chris - tian, a Mus - lim, a Jew? a

T/B: [Musical notation]

10

S/A: he - re - tic, con - vict or spy? would you har - bor a

T/B: [Musical notation]

15

S/A: run - a - way wo - man or child, a po - et, a proph - et, a

T/B: [Musical notation]

20 **B**

S/A: king? would you har - bor an ex - ite or a ref - u -

T/B: [Musical notation]

