

True Colors

For SAB* and Piano

Performance Time: Approx. 3:15

Arranged by
ROGER EMERSON

Words and Music by
BILLY STEINBERG and TOM KELLY

Rock ballad (♩ = 88)

Piano

mp pedal freely

Dm7 C/E F Bb Dm7 C/E F Bb(add9)

The piano introduction is in 4/4 time with a tempo of 88 beats per minute. It features a melodic line in the right hand and a bass line in the left hand. The right hand starts with a series of eighth notes, while the left hand plays a steady bass line. The piece is marked *mp* and *pedal freely*. The chord progression is Dm7, C/E, F, Bb, Dm7, C/E, F, and Bb(add9).

Soprano

Alto

Baritone

Unis. *mp* 7

mp

You with the sad eyes, don't be dis-cour-aged. Oh, I

The vocal introduction is for Soprano, Alto, and Baritone voices. It is marked *mp* and *Unis.* (unison). A box with the number 7 is placed above the Soprano line. The lyrics are "You with the sad eyes, don't be dis-cour-aged. Oh, I". The piano accompaniment is also marked *mp*.

Dm7 C/E F F/A

5

The piano accompaniment for the first vocal line is in 4/4 time. It features a melodic line in the right hand and a bass line in the left hand. The right hand has a series of eighth notes, while the left hand plays a steady bass line. The chord progression is Dm7, C/E, F, and F/A. The measure number 5 is indicated at the beginning of the system.

più mosso (a little more)

re - al - ize it's hard to take cour - age. In a world full of peo - ple

più mosso (a little more)

The vocal and piano accompaniment for the second vocal line is in 4/4 time. The tempo is marked *più mosso (a little more)*. The lyrics are "re - al - ize it's hard to take cour - age. In a world full of peo - ple". The piano accompaniment is also marked *più mosso (a little more)*.

Bb(add9) Dm11 C(add9) F Gm7

più mosso (a little more)

9

The piano accompaniment for the second vocal line is in 4/4 time. It features a melodic line in the right hand and a bass line in the left hand. The right hand has a series of eighth notes, while the left hand plays a steady bass line. The chord progression is Bb(add9), Dm11, C(add9), F, and Gm7. The measure number 9 is indicated at the beginning of the system.

*Available for SAB and 2-Part
ShowTrax CD also available

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DO NOT
PHOTOCOPY



cresc.

you can lose sight of it and the dark - ness in - side you makes you feel so small. But I see your *cresc.*

F/A Bb(add9) Dm C Bb/F F

12

15

mf Unis.

true col - ors shin - in' through. I see your true col - ors and

mf

Bb Bb/F F F/C C F/C F/A Bb F

15

that's why I love — you. So, don't be a - fraid — to let them show. — Your

mel.

Bb Bb/C C Bb F Bb6 Dm

18

21

Unis.

true col - ors, true col - ors are beau - ti - ful, — like a

Bb/F F Bb/F F Csus C

21

opt. solo mf

rain - bow. — Show me your

Dm7 C/E F Bb Dm7 C/E F Bb(add9)

24

28

smile then, don't be un-hap - py. Can't re-mem-ber when I last saw you laugh-ing. If

Dm7 C/E F F/A Bb(add9) Dm11 C(add9)

28

All - Unis.

this world makes you craz-y and you're tak-in' all you — can bear, just call me up be-cause you
più mosso (a little more)

F Gm7 F/A Bb(add9) Dm C

32

know I'll be there. And I see your true col - ors shin - in' through. I see your
cresc. f

Bb/F F Bb Bb/F F F/C C F/C F/A

35

true col - ors and that's why I love — you. So, don't be a - fraid — to
mel.

Bb F Bb Bb/C C Bb F

38

42

let them show. — Your true col - ors, true col - ors are

Bb Dm Bb/F F Bb F

41

Unis.
dim.

beau - ti - ful, — like a rain - bow. —

Csus C Dm7 C/E F Bb Dm7 C/E

44

49

Hand claps *p* *cresc. poco a poco*

True col - ors, true col - ors. — True col - ors,

F Bb(add9) Bb/C Bb6/F F Bb6/F F Gm/F F Bb6/F F

48

mf

true col - ors. — True col - ors, true col - ors. —

Bb6/F F Gm/F F Bb/F F Bb/F F Gm/F F

mf

52

f

True col - ors, true col - ors. — True col - ors shin -

Bb/F F Bb/F F Gm/F F Bb Bb/F F F/C

55

Unis.

- in' through. I see your true col - ors and that's why I love — you. So, mel.

C F/C F/A Bb F Bb Bb/C C

58

don't be a-fraid — to let them show. — Your true col - ors,

Bb F Bb6 Dm Bb/F F

61

65

true col - ors, true col - ors, true col - ors are beau - ti - ful,

Bb/F F Bb/F F Bb/F F Csus

64

end claps on bt. 1
rit.

Unis.
sub. p

like a rain-bow. —

C N.C. Dm7 C/E F F/A Bb(add9)

68

TRUE COLORS - SAB



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