

# Carefully Taught

Music by Richard Rodgers; Lyrics by Oscar Hammerstein II

In 1 ♩=160

SOPRANO

ALTO

TENOR

BASS

In 1 ♩=160

Piano

8

*f* **A**

You've got to be taught to hate and fear, You've got to be

*f*

You've got to be taught to hate and fear, You've got to be

*ff* **A**

*mp*

3

15

taught from year to year, It's got to be drummed in your  
taught from year to year, It's got to be drummed in your  
It's got to be drummed in your

*f*

This section contains three vocal staves. The first two staves have lyrics: "taught from year to year, It's got to be drummed in your". The third staff has lyrics: "It's got to be drummed in your" and is marked with a forte (*f*) dynamic. The music is in a key with one sharp (F#) and a 4/4 time signature.

This section shows the piano accompaniment for measures 15-19. It features a treble and bass clef. The right hand has a rhythmic pattern of eighth notes and chords, with a triplet of eighth notes in the third measure. The left hand plays a steady bass line with chords. A dynamic marking of *f* is present.

20

dear lit - tle ear You've got to be care - ful - ly taught.  
dear lit - tle ear You've got to be care - ful - ly taught.  
dear lit - tle ear You've got to be care - ful - ly taught.  
You've got to be care - ful - ly taught.

*f*

This section contains four vocal staves. The first three staves have lyrics: "dear lit - tle ear You've got to be care - ful - ly taught.". The fourth staff has lyrics: "You've got to be care - ful - ly taught." and is marked with a forte (*f*) dynamic. The music is in a key with one sharp (F#) and a 4/4 time signature.

This section shows the piano accompaniment for measures 20-24. It features a treble and bass clef. The right hand has a rhythmic pattern of eighth notes and chords, with a triplet of eighth notes in the third measure. The left hand plays a steady bass line with chords. A dynamic marking of *f* is present.

26 **B**

Be taught be taught

You've got to be taught. You've got to be taught. *f*

You've got to be taught. You've got to be taught. You've

You've got to be taught. (got to be) You've got to be taught.

34

*mp* You've got to be a - fraid Of those

*mp* You've got to be a - fraid Of those

got to be taught to be a - fraid of peo - ple Whose eyes are

*mp* You've got to be a - fraid Of those

40

eyes odd - ly made,  
 eyes odd - ly made,  
 odd - ly made, And peo - ple whose skin is a dif - fer - ent  
 eyes odd - ly made, And peo - ple whose skin is a dif - fer - ent

*f*

45

*pp*  
 You've  
 You've  
 shade You've got to be care - ful - ly taught. You've  
 shade You've got to be care - ful - ly taught. You've

Ten2 has melody

*pp*

rall.

50 **C**

got to be taught be - fore it's too late Be - fore you are six, or se - ven or eight, To

got to be taught be - fore it's too late Be - fore you are six, or se - ven or eight, To

got to be taught be - fore it's too late Be - fore you are six, or se - ven or eight, To

got to be taught be - fore it's too late Be - fore you are six, or se - ven or eight, To

*pp* *mf* *f*

**C**

got to be taught be - fore it's too late Be - fore you are six, or se - ven or eight, To  
a capella **rall.**

58 **D Broader**

**A tempo**  
*mp*

hate all the peo - ple your re - la - tives hate You've got to be care - ful - ly

hate all the peo - ple your re - la - tives hate You've got to be care - ful - ly

hate all the peo - ple your re - la - tives hate

hate all the peo - ple your re - la - tives hate

*mp*

**D Broader**

**A tempo**

*f* *p* *3* *3* *3* *3*

64 *mf*  
taught! You've got to be care - ful - ly taught!

*mf*  
(care - ful - ly taught!) You've got to be care - ful - ly taught!

*mf*  
(care - ful - ly taught!) You've got to be care - ful - ly taught!

*mf*  
(care - ful - ly taught!) You've got to be care - ful - ly taught!

*sfz*