

# Border Song

Arr: Stefan Berglund

E John  
B Taupin

**A**

SOPRANO

S+A: Ho ly Mo ses

PIANO

5

S.

I have been re-moved I have seen the spec-tre he has been here to.

PNO.

Dm A Dm C/E F C F Asus4 A

8

S.

Dis-tant cou-sin from down the line brand of peo-ple who ain't my kind Ho-ly Mo

PNO.

F C/E Bb Gm F/A Bb Bdim

**B**

11

S. - ses I have been re-moved

B. T+B: Ho ly Mo-ses

PNO. F/C C<sup>11</sup> F B<sup>b</sup>/F F B<sup>b</sup>/F A<sup>7</sup>/E Dm A/C<sup>#</sup>

15

S. Oh, oh, ah,

A. Oh, oh, ah,

T. 8

B. Tenors  
I have been de-cieved Now the wind has changed di-rec tion and I have to leave

PNO. Dm A Dm C/E F C F Asus<sup>4</sup> A

18

S. oh, oh, ah. Ho-ly Mo

A. oh, oh, ah, Ho-ly Mo

T. 8

B. won't you pleas ex-cuse my frank-ness but it's not my cup of tea. Ho-ly Mo

PNO. F C/E B $\flat$  Gm C/E B $\flat$  Bdim

21

S. - ses I have been de- cieved.

A. ses I have been de- cieved.

T. 8

B. - ses I have been de- cieved. I'm going

PNO. F/C C $^{11}$  F C $^{11}$

24 **C**

S. Back to the bor - ders where my af-fairs ain't a-bused I take no more

A. Back to the bor - ders where my af.fairs ain't a-bused I take no more

T. <sub>8</sub>

B. back to the bor-ders where my af-fairs where my af-fairs ain't a-bused

PNO. **C**  
 F F7/A B $\flat$  Bdim F/C C $^{\#11}$  F C $^{\#11}$

26

S. bad wa - ter from my head down to my shoes. Oh, oh.

A. bad wa - ter from my head down to my shoes. Oh, oh.

T. <sub>8</sub>

B. I can't take a - ny more bad wa - ter been poi - soned from my head down to my shoes. Oh,

PNO. **C**  
 F F7/A B $\flat$  G $^7$  C  $\overbrace{\quad\quad\quad}^3$

D

29

S.  Ho-ly Mo - ses let us live in peace.

A.  Ho-ly Mo - ses let us live in peace.

T.  Ho-ly Mo - ses let us live in peace.

B.  oh. Ho-ly Mo ses let us live in peace

PNO.  F B $\flat$ /F F B $\flat$ /F F A/E Dm A Dm A Dm C/E

33

S.  Let us strive to find a way to make all ha - tred cease. there's a man o-ver there

A.  Let us strive to find a way to make all ha - tred cease

T.  Let us strive to find a way to make all ha - tred cease

B.  Let us strive to find a way to make all ha - tred cease

PNO.  F C F Asus<sup>4</sup> A F C/E

36

S. He's my broth - er let us live in peace.

A.

T. 8 what's his co-lour I don't care. He's my broth - er let us live in peace.

B.

PNO.

B $\flat$  Gm C/F B $\flat$  Bdim F C $^{11}$

39

S.

A.

T.

B.

PNO.

F F/A F F/A B $\flat$ 7 Bdim F/C D7#6#9 A $\flat$ 13#11 G $^{11}$  D $\flat$ 9#5 C $^{11}$  F F/A B $\flat$ 7 Bdim

Simili ad lib

**E**

43

S. *can't take a - ny more bad wa - ter*

A. *can't take a - ny more bad wa - ter*

T. *I'm go - ing back to the bor - ders where my af - fairs ain't ab - used*

B. *been poi*

PNO. *Play with strong beat and rhythm and build up gradually*

F F/A B $\flat$  C $^{11}$

F/C D $^7$  G $^7$  C $^{11}$  F F/A B $\flat^7$  C $^{11}$  F F/A B $\flat^7$  C $^{11}$

46

S. *Oh, from my head to my shoes.*

A. *Oh, from my head to my shoes.*

T. *- soned from my head down to my shoes*

B. *I'm go - ing*

PNO.

Repeat ad lib

F F/A B $\flat$  C $^{11}$  F F/A B $\flat$  C $^{11}$

F F/A B $\flat^7$  C $^{11}$  F F/A B $\flat^7$  C $^{11}$

On cue

48 F F/A B $\flat$  F $^7$

S. Oh, from my head, ah. Ho - ly Mo - ses  
He's my broth - er

A. Oh, from my head, ah. Ho - ly Mo - ses  
He's my broth - er

T. ah. Ho - ly Mo - ses  
He's my broth - er

B.

PNO.

B $\flat$  Bdim F

50

S. let us live in peace. Oh, Ho - ly Mo - ses let us live in

A. let us live in peace. Oh, Ho - ly Mo ses let us live in

T. let us live in peace. Oh, Ho - ly Mo ses let us live in

B.

PNO.

B $\flat$  F B $\flat$  Bdim F/C C $^{\sharp 11}$



53

S. peace.

A. peace.

T. peace.

B. peace.

PNO.

F B $\flat$  F B $\flat$ /F F B $\flat$ /F F

*ritardando*