

# The Field Behind the Plow

for SATB Choir, with piano and Clarinet (Flute, Violin, etc.)

Words and Music by Stan Rogers

arranged by Ron Smail

Moderato  $\text{♩} = 76$

Clarinet

Piano

5

Clar.

Pno.

10

Clar.

Pno.

15

S. & A.

Clar.

Pno.

*all women* **A**

Watch the field — be — hind the plow — turn to straight dark rows

**A**

20

S. & A. — Feel the tric - kle in\_ your clothes.\_ Blow the dust - cake from your nose.

Pno.

24

S. & A. — Hear the trac - tor's stea - dy roar;\_ Oh, you can't stop now;\_ there's a

Pno.

**B**

29

S. & A. quar - ter sec - tion more or less\_ to go.\_ And it fig - ures that\_ the rain

T. & B. *all men* And it fig - ures that\_ the rain

Clar. *obligato* *mp*

Pno.

**C**

34

S. & A. — keeps its own sweet time. — You can watch it come for miles, — but you

T. & B. — keeps its own sweet time. — You can watch it come for miles, — but you

Clar.

Pno.

39

S. & A. guess you've got a while. — So ease the throt-tle out a hair, — Ev-ry

T. & B. guess you've got a while. — So ease the throt-tle out a hair, — Ev-ry

Clar.

Pno.

**D**

43

S. & A. rod's a gain. — And there's vic-to-ry in ev-ry quar-ter mile. —

T. & B. rod's a gain. — And there's vic-to-ry in ev-ry quar-ter mile. —

Clar.

Pno.

48 **E**

S.& A. Poor old Ku - zyk down the road The heart - ache, hail, and

T.& B. Poor old Ku - zyk down the road The heart - ache, hail, and

Clar.

Pno.

52

S.& A. hop-pers brought him down. He gave it up, and went to town

T.& B. hop-pers brought him down. He gave it up, and went to town.

Clar.

Pno.

56 **F**

S.& A. And Em-mett Pierce, the oth - er day, Took a heart at - tack and

T.& B. And Em-mett Pierce, the oth - er day, Took a heart at - tack and

Clar.

Pno.

60

S. & A.  
died at for - ty - two. — You could see it com - in' on, 'Cause he

T. & B.  
died at for - ty - two. — You could see it com - in' on, 'Cause he

Clar.

Pno.

64

S. & A.  
worked as hard \_\_\_ as you... In an hour,

T. & B.  
worked as hard \_\_\_ as you... In an hour,

Clar.

Pno.

69 **G**

S. & A.  
— may - be more, — you'll be wet clear through — The air is coo - ler now. —

T. & B.  
— may - be more, — you'll be wet clear through — The air is coo - ler now. —

Clar.

Pno. **G**

74 H

S. & A. — Pull your hat - brim fur - ther down, — And watch the field be - hind — the plow

T. & B. — Pull your hat - brim fur - ther down, — And watch the field be - hind — the plow

Clar.

Pno.

78

S. & A. — turn to straight dark rows. — Put an - oth - er sea - son's

T. & B. — turn to straight dark rows. — Put an - oth - er sea - son's

Clar.

Pno.

82 optional cut  
mm. 84 to 99 I

S. & A. pro - mise in the ground.

T. & B. pro - mise in the ground.

Clar.

Pno.

88

Clar. 

Pno. 

93

Clar. 

Pno. 

99

S. & A.  **J**

T. & B.  **J**

Clar. 

Pno. 

104

S. & A. 

T. & B. 

Pno. 

108 **K**

S. & A. Buy the kids\_ a win - ter coat.\_ Takethewifeback east\_ for Christ-mas if you can.\_

T. & B. Buy the kids\_ a win - ter coat.\_ Takethewifeback east\_ for Christ-mas if you can.\_

Pno.

113

S. & A. All sum-mer she hangs on, Whenyou're so tied to the land.

T. & B. All sum-mer she hangs on, Whenyou're so tied to the land.

Pno.

117 **L**

S. & A. For the good\_times come\_ and go,.

T. & B. For the good\_times come\_ and go,.

Clar. *Obligato*  
*mp*

Pno. **L**



122

S. & A. — but at least there's rain, — So this won't be bar - ren ground — when Sep - tem - ber rolls a - round.

T. & B. — but at least there's rain, — So this won't be bar - ren ground — when Sep - tem - ber rolls a - round.

Clar.

128

**M**

S. & A. — So watch the field be - hind the plow — turn to straight dark rows.

T. & B. — So watch the field be - hind the plow — turn to straight dark rows.

Clar.

**M**

Pno.

132

S. & A. — Put an - oth - er sea - son's pro mise in the ground. — Watch the

T. & B. — Put an - oth - er sea - son's pro mise in the ground. — Watch the

Clar.

Pno.

137 **N**

S. & A. field be hind the plow — turn to straight dark rows, — Put an - oth - er sea - son's

T. & B. field be hind the plow — turn to straight dark rows, — Put an - oth - er sea - son's

Clar.

Pno.

142

S. & A. pro mise in the ground, —

T. & B. pro mise in the ground, —

Clar. Solo *f*

Pno.

148

Clar. *dim.* *rit.*

Pno. *rit.*