

The Far Saskatchewan

Tom Lips

The first system of the musical score consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature, but it is currently empty. The middle staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature, containing a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Above this staff are four chord labels: G, D, Em, and C. The bottom staff is a bass clef with a key signature of one sharp (F#) and a 4/4 time signature, containing a bass line with notes G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3.

The second system of the musical score consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature, but it is currently empty. The middle staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature, containing a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Above this staff are six chord labels: G, D, G, C/G, G, and C/G. The bottom staff is a bass clef with a key signature of one sharp (F#) and a 4/4 time signature, containing a bass line with notes G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3.

Verses

G D Em C G

1. Great grand - fa - ther came to a prai - rie land and to the plow he
 2. My grand - mo - ther lived in the prai - rie way: she knew her mind and
 3. And you who were born in a prai - rie town where wheat - fields ringed your
 4. But if you have roots in a prai - rie town though you may roam the

6

D G C G C

(3) set his hand and carved out a home from the prai - rie sod with -
 paid her way. She taught se - ven grades when the times were lean, her
 world a - round, the voice of the times said you could not stay and
 whole world 'round and live by the sea or the moun - tain - side your

10

G D Em C G D G C/G G

in the sight of God; rightwith-in the sight of God.
 age was sev - en - teen and her age was sev - en - teen.
 called you far a - way as it calls us all a - way.
 heart will still a - bide on the land that was your pride.

13

Chorus

G C G C Am

And you'll un - der - stand why my thoughts still fly where half the world is

17

D G C G C

made of sky and you'll un - der - stand why I dream u - pon the

21

G D Em C G D G C/G G C/G

far Saska - tchewan, the far Saska - tchew - an.

24

The Far Saskatchewan - Chorus

Tom Lips

G C G C

Soprano
Alto

And you'll un-der-stand why my thoughts still fly___ Where

Tenor and
Bass

Am D G C G C

S

half the world___ is made of sky,___ And you'll understand why I___ dream u-pon the

B

G D Em7 C G D G 4/6 G 4/6

S

far Sas-katch - e - wan,_____ The far Sas-katch - e - wan_____

B

Musical Interlude between
Verses 3 & 4

Musical notation for measures 29-32. The key signature is one sharp (F#). The notation includes a treble clef and a grand staff (treble and bass clefs). Chord symbols G, C, G, and Am are placed above the treble staff. The melody in the treble staff consists of quarter and eighth notes, while the bass staff provides a steady accompaniment of eighth notes.

29

Musical notation for measures 33-36. The key signature is one sharp (F#). The notation includes a treble clef and a grand staff (treble and bass clefs). Chord symbols C, D, G, C, G, C, G, and D are placed above the treble staff. The melody in the treble staff features a triplet of eighth notes in measure 35. The bass staff provides a steady accompaniment of eighth notes.

33

Musical notation for measures 37-40. The key signature is one sharp (F#). The notation includes a treble clef and a grand staff (treble and bass clefs). Chord symbols Em, C, G, D, G, G/C, G, and G/C are placed above the treble staff. The melody in the treble staff consists of quarter and eighth notes. The bass staff provides a steady accompaniment of eighth notes. The piece concludes with a double bar line.

37

